

Johannes Pfeiffer – Installation and light artist

Project selection up to 2023

2023 Prometheus – Etna Eternal Flame, Basaltica Catania

The installation "Prometeo" was created on the lava of the volcanic eruption of 2001 at an altitude of 2000 meters in a small lava canyon. The exhibition was organized by the Associazione Culturale Basaltica from Catania and curated by Ysabel Pinyol Blasi from the Monira Foundation New York.



2023 **Vita** – Installation in the Church of Santo Spirito, Govone Italy - The exhibition Biodiversità was organized by Creativamente Roero



2022 **Metzgerturm** – rope installation at Metzgersturm, Ulm (in collaboration with Kunstraum West Ulm)

Installation at the Metzgersturm in Ulm. The Metzgersturm in Ulm is a still preserved city gate of the medieval city fortifications on the Danube. The square brick tower was built around 1340. Butcher Tower leans northwest at an inclination of 3.3 degrees. (The Leaning Tower of Pisa leans 3.97 degrees)



2021 **Memoria de las rocas** – Atacama Desert near Antofagasta, Chile

Installation for the Biennale SACO1.0 in the Atacama Desert in northern Chile near Antofagasta. Huge rocks that have fallen from the mountainsides above are covered with wire mesh and red fabric.

As well as installation in the port of Antofagasta. Opening of the Biennale SACO1.0 on the site of Sitio Cero.

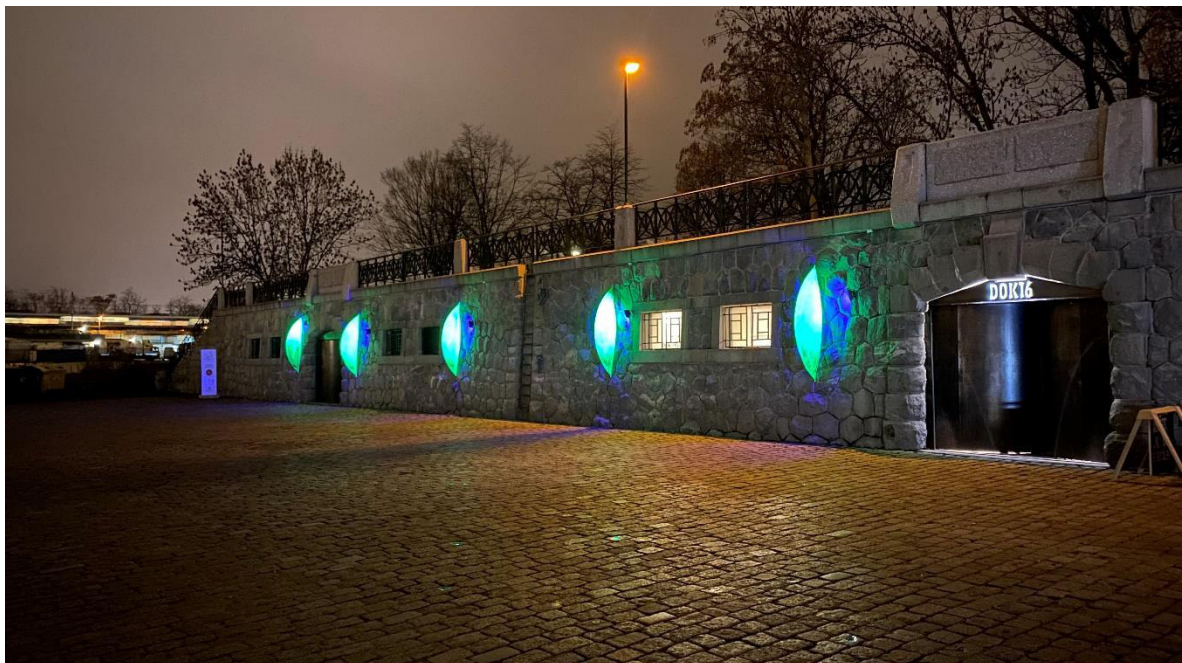


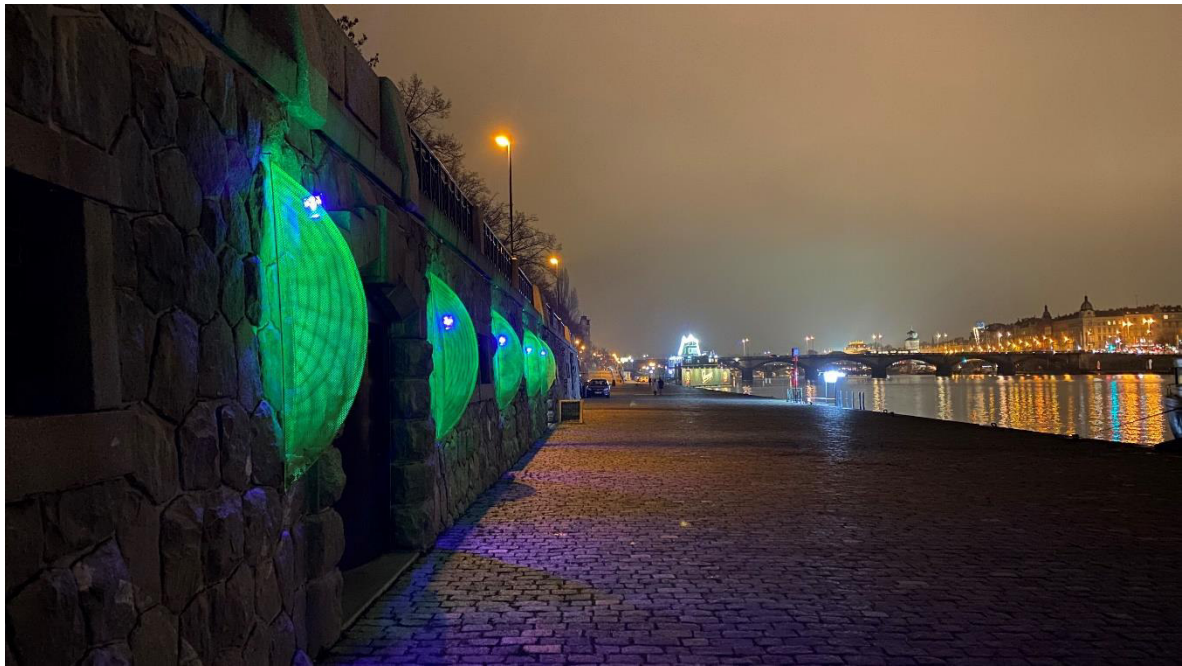


Sitio Cero – Harbor of Antofagasta

2020 **Lifeboats** – Docks along the Moldova, Prague

Light installation for Sculpture Line Prague. Five boats made of wire mesh.
Material: expanded metal, fluorescent colour, black light lamps





2020 **Sulla via del Ritorno** – Ancient Stone Quarries in Monterosso Grana, Cuneo, Italy

Installation in the quarries of Monterosso, oversized sledge used to transport up the stone blocks from the quarries.

Material: Chestnut trunks, threaded rods, monolith



2020 Abbondanza – Künstlerhaus Ulm

Installation made of dished heads that are attached to the ceiling by a ring and nylon cords and that are overflowing with marble pebbles.

Material: metal bowls, marble pebbles, nylon cords, iron rings

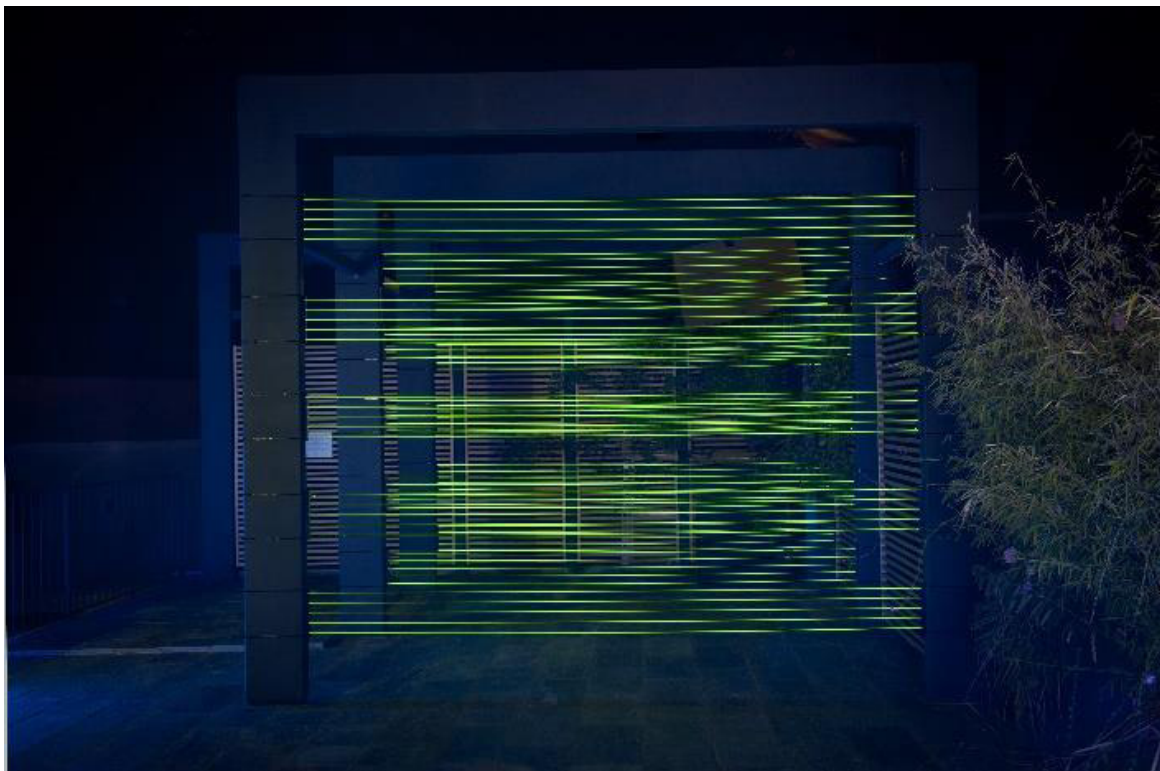


2019

Midsummer Night's Pentagram – Labdia, Turin

Light installation in cooperation with Line Prague and Areacreativa42
Rivarolo.

Material: fluorescing cords, spacers made of steel profile, black light
tamps



2018

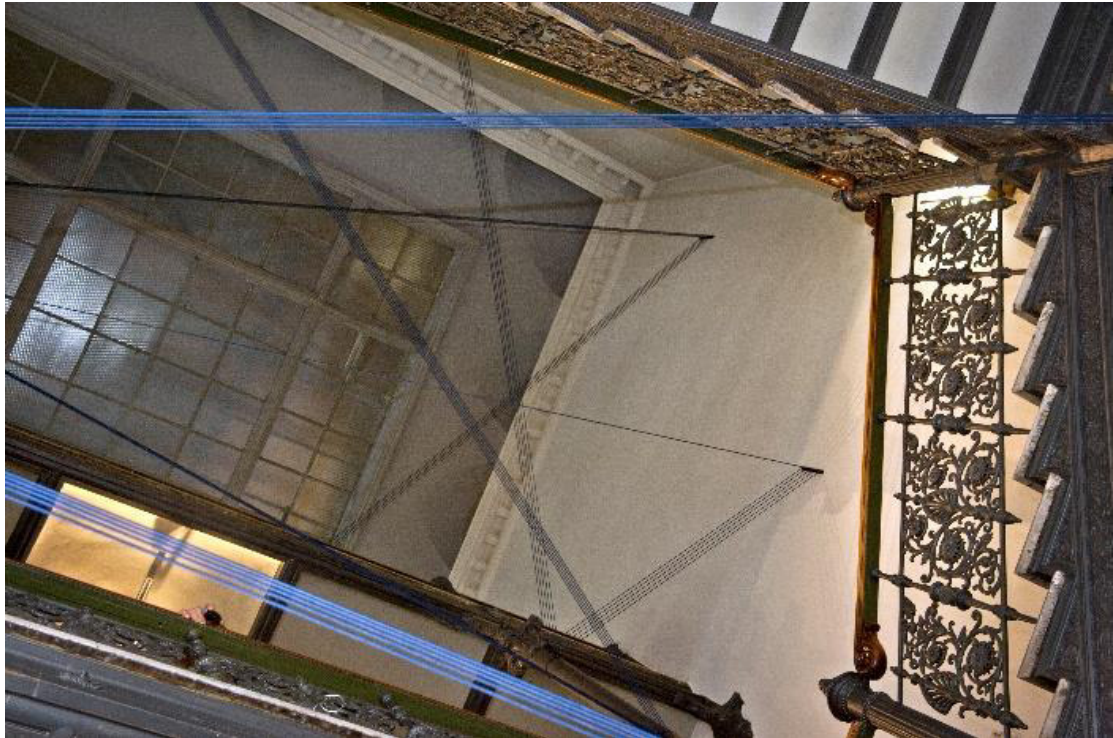
Mémoire oubliée – Friche Rue Etex, Paris 18^{ème}

Installation on the former ground of Cine Paris. Material: Stones from the quarries underneath in Montparnasse. The cords are anchored in the canvas of the former cinema.



2017 **Pentagramme en bleu nuit** – Haus am Kleistpark

Installation in the stairwell of the music school Haus am Kleistpark.
Material: Blue cords, spacers



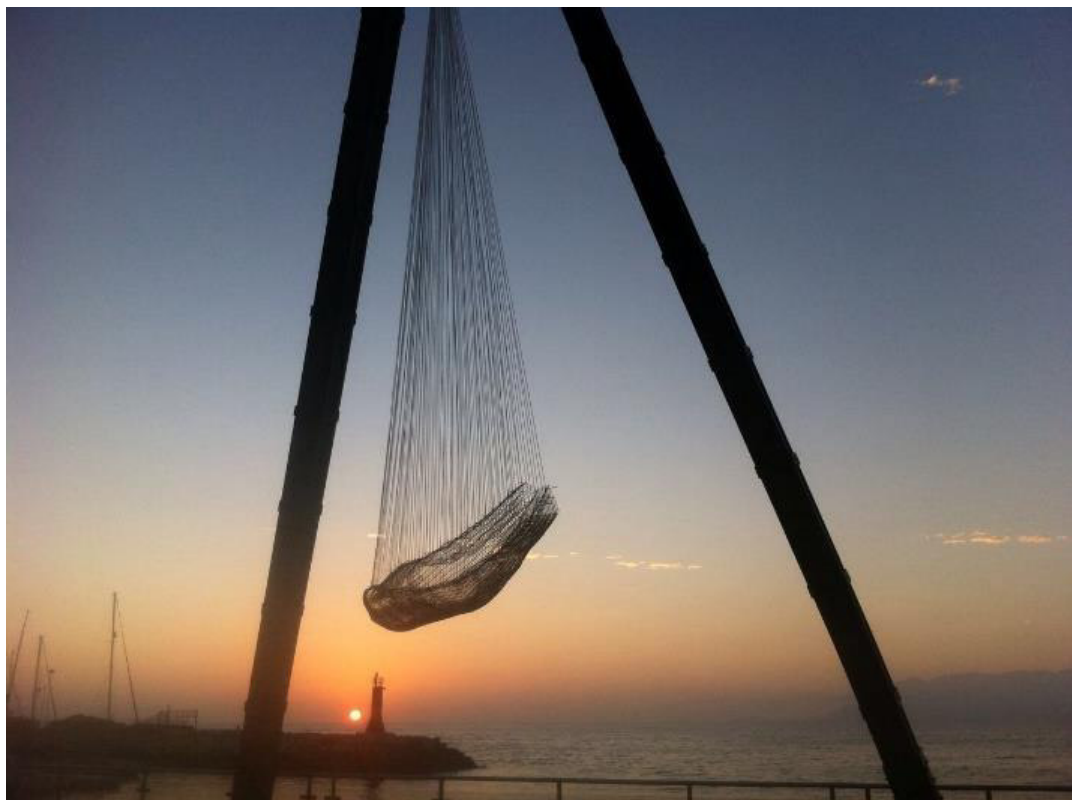
2016 **Abbondanza** – Refectory of Carmelite Monastery, Frankfurt
Light installation during 'Luminale'
Material: Large metal bowls, cords, grains of maize



2016 **Un barco de solo ida** – Muelle Viejo or Muelle salitrero, Antofagasta – Chile

Installation on the subject 'Oneway Ticket' on the pier of 1880. View over the Pacific.

Material: Galvanized steel mesh, cords, ring



2015 **Breathing Earth** – ArtFest Astana, Kasakhstan

Installation in the centre of Astana. Cords that are fixed at a height of 30 metres open the earth.

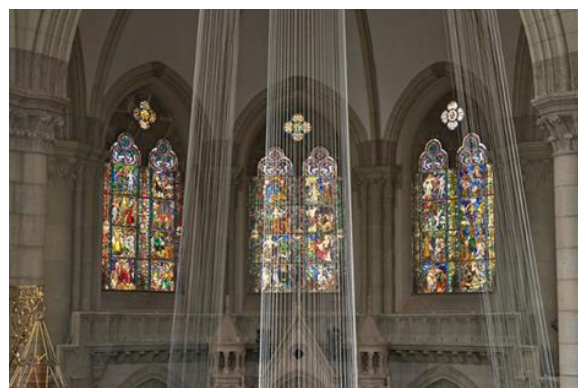
Material: cords, ring, steel mesh set below the turf



2011 **Zwischen Himmel und Erde** – Sankt Lukaskirche, Munich

Installation for Artionale Munich.

Material: Steel plates, cords, eyelets, ring

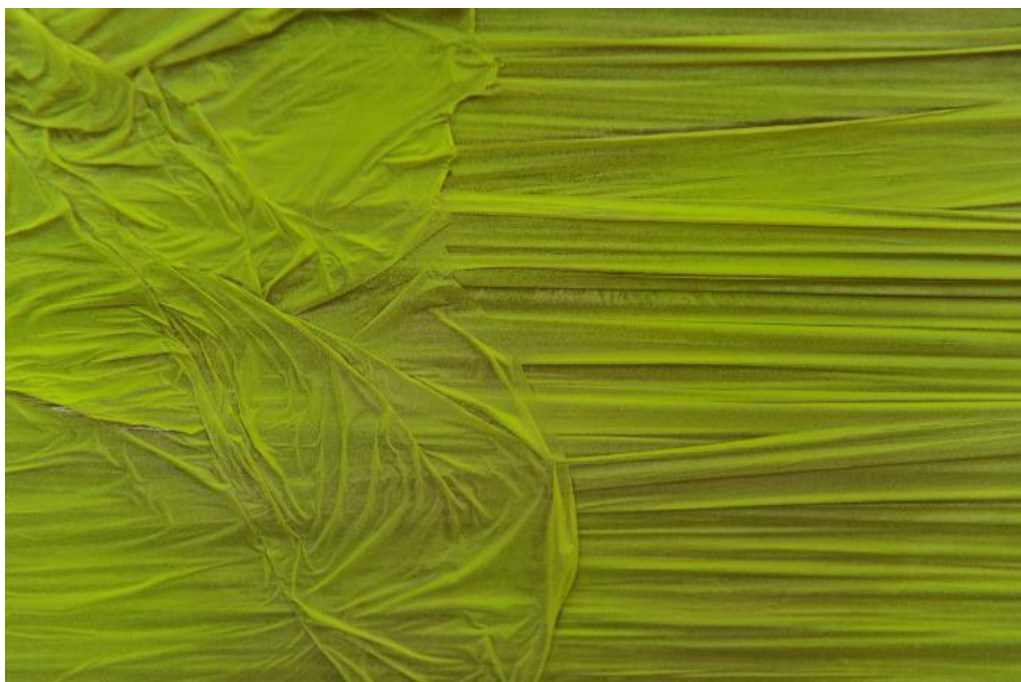




2010 **Il tempo passa ...** - Archaeological Museum, Frankfurt

Light installation as part of 'Light Art from Italy' during the Luminale Frankfurt.

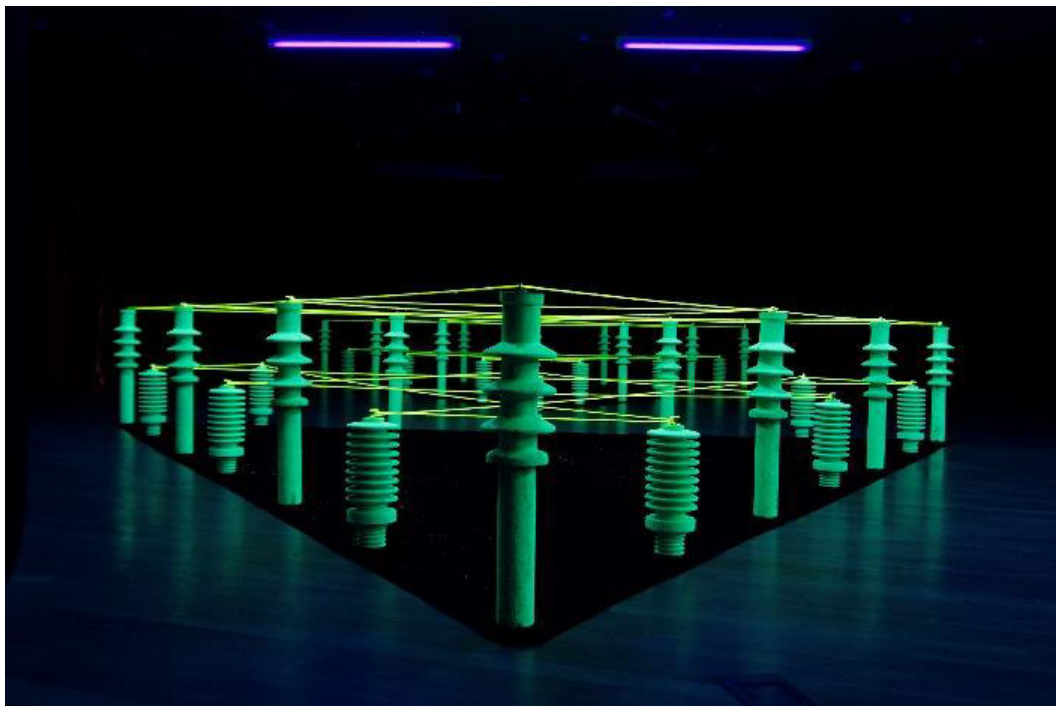
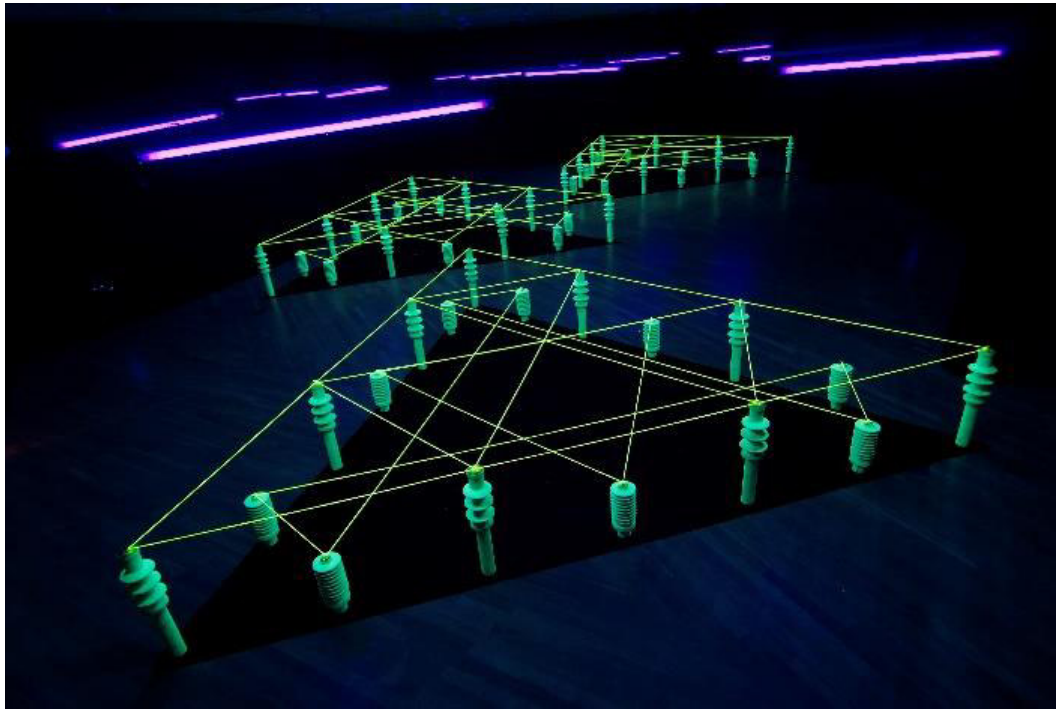
Material: Transparent film, fluorescent spray, black light lamps, Roman sculptures



2009 **Triangulation VI – Energy Fields** – Clayarch Museum
Gimhae, South Korea

Light installation in the Ceramics Museum of Gimhae.

Material: High voltage insulators, cord, phosphorus colour, fluorescent colour, black light



2008 **Phoenix** – Olympic Park Beijing, China

Installation as part of the Beijing International Sculpture Exhibition on the grounds of the Olympic Park

Material: Bricks, stainless steel ropes, screw eyelets, rings



2007 **El silencio de las Voces** – Pontifica Universidad Católica de Chile in Santiago

Installation in the former convent on the campus Oriente of the Pontifica Universidad Católica de Chile.

Material: Stone cubes, stainless steel ropes, eyelets, rings



2007 **Naufragio** – Casa degli Spiriti, Venice

Installation as part of 'Genius Loci – I Giardini Segreti di Venezia'.

Material: A typically Venetian boat 'Sandolo', cords, screw eyelets, rings



1991 **Pisa, La Soluzione Lirica** – Museo Opera del Duomo, Pisa

Installation inspired by the Leaning Tower of Pisa.

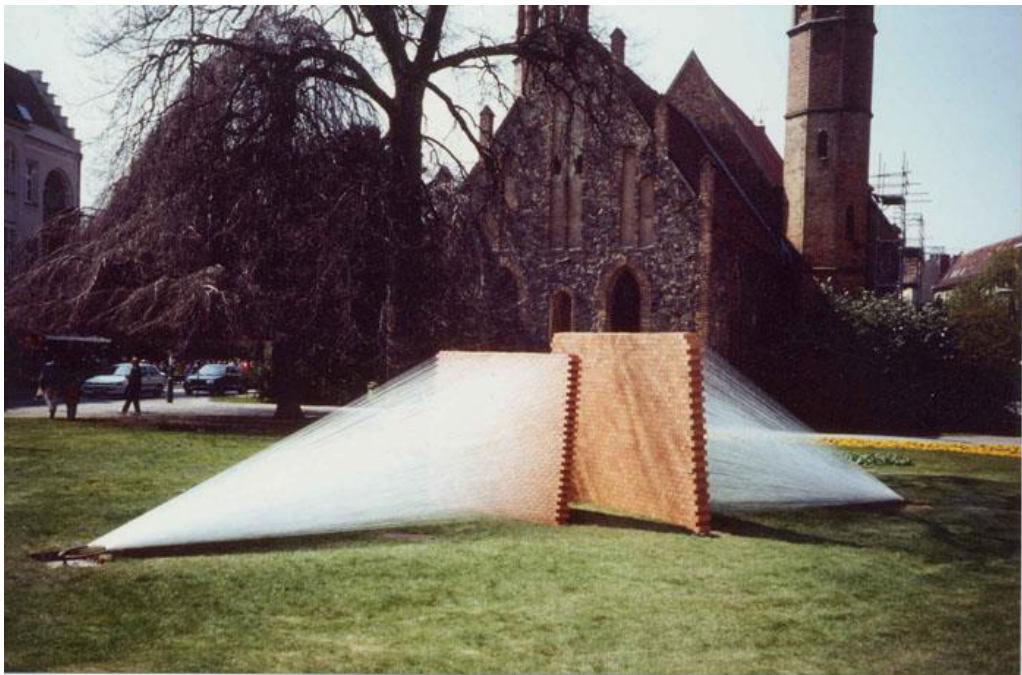
Material: Bricks, screw eyelets, ring



1989 **Ost-West** – Exhibition East-West in the Magirushallen, Ulm

Installation on the occasion of an exhibition with artists from Danube countries, particularly Eastern bloc states.

Material: Bricks, screw eyelets, dowels, cords, rings



Curriculum Vitae



Johannes Pfeiffer

- 1954 born in Ulm Germany
- 1974 Abitur at the Schubart-Gymnasium, Ulm
- 1974 Studies of Business Administration at the FU Berlin
- 1980 Diploma in Business Administration at the FU Berlin
- 1980 Journey to Italy
- 1981-83 Studies with Professor L. Guerrini at the Accademia di Belle Arti Roma, Italy
- 1990 Member of BBK Berlin
- 2007 Member of Künstlerbund Baden-Württemberg
- 2007 DAAD-guest lecturer at the Pontificia Universidad Católica de Chile

Prizes and awards

- 1984 Art Prize Competition "Kunst und Bauen" – OSZ Nonnendammallee, Berlin
- 1989 Award Art Foundation Baden-Württemberg, Stuttgart
- 1993 Art Prize Griesbad Gallery, Ulm
- 1993 1. Prize "Kunst und Bauen" – Art Competition Gutenbergschule, Ulm-Jungingen
- 1994 Award City of Neu-Ulm
- 1996 1. Prize Art Competition Congress Center Ulm - CCU
- 2007 Award "La Vie des Formes" Chalon-sur-Saône

Exhibitions and projects

- 2023 "Prometeo" – Etna Eternal Flame, Basaltica Catania
"2D3D" – Installationen im Georg-Dietrich-Areal Offenburg
"Biodiversity " – Santo Spirito, Govone -Italien –
Creativamente Roero
- 2022 "Schiefer Turm" – Metzgerurm Ulm
"Lightening doors" – Karlovy Vary, Tschechien
- 2021 "La memoria de las rocas" – Atacama-Wüste, Chile
Biennale SACO1.0 Antofagasta – Sitio Cero2020
"Leere und Irrelevanz" – Künstlerhaus Ulm together with
Daniela Bozzetto
- 2020 "Sulla via del Ritorno" – Installation in the centuries-old
quarries of Monterosso Grana (CN) Italy
- 2020 "Lifeboats" – Light installation on the docks along the Moldova
Prague - Sculpture Line Prague
- 2019 "Rocca" and "Omaggio alla Masca Micellina" – Creativamente
Roero, Pocapaglia, Italy
- 2019 "Midsummer Night's Pentagram" – Labdia Turin and Sculpture
Line Prague
- 2018 "Un metro cubo di comunicazione" – Segni, Luci, Colori – Villa
Vallero, Rivarolo, Italy
- 2018 "Mémoire oubliée" – Friche Rue Étex, Paris 18^{ème}, France
- 2017 "Paroles en couleurs" – Galerie Ville A des Arts, Paris, France
- 2017 "Pentagramme en bleu nuit" – Haus am Kleistpark, Berlin
- 2016 "Abbondanza" – Refectory of the Carmelite Monastery
Frankfurt – Luminale
- 2016 "Usque ad eas portas" 12th art award VR-Bank Aalen - Castle
Fachsenfeld
- 2016 "Un barco de solo ida" – Oneway ticket, Antofagasta, Chile
- 2016 "Burning Mind" – Kulturtage Potsdam, Neue Ziegelmanufaktur
Glindow
- 2015 "Breathing earth" – ArtFest Astana, Kazakhstan
- 2014 "Progetto in corso" - Espace Giovanni Bordino – Turin, Italy
- 2013 "Piedras erráticas" - Museum Casal Solleric, Palma de Mallorca,
Spain
- 2012 "Voiles" - Cheminement de Sculptures, Gigondas, France
- 2011 "Zwischen Himmel und Erde" - St. Lukaskirche, Munich

- 2010 "Il tempo passa" - Light art from Italy, Archaeological Museum Frankfurt
- 2009 "Triangulation VI - Energy Fields" Clayarch-Museum Gimhae, South Korea
- 2008 "Phoenix" - Peking - Beijing International Sculpture Exhibition, China
- 2007 "Naufragio" Genius Loci - I giardini segreti, Venice, Italy
- 2007 "El silencio de las Voces" - Campus Oriente - Santiago de Chile
- 2006 "Ars Magna Lucis et Umbrae" – La Giardinera, Settimo Torinese, Italy
- 2005 "Pietre filosofali" – Collection Jacobacci, Turin, Italy
- 2004 "Im Fluss der Zeit" - Reservoir VIII - Wasserspeicher/Berlin
- 2003 "Im Anflug" - Gallery Linneborn, Berlin
- 2002 "Lebenssäulen" - Villa Domi, Napoli, Italy
- 2001 "Limes" and "Ponte" - Chianti Sculpture Park, Pievasciata - Siena, Italy
- 2000 "Interface" - Helmholtz-Institut, Munich
- 1991 "Pisa, la soluzione lirica" – Museo dell'Opera del Duomo di Pisa
- 1989 "Ost-West" – Magirushallen Ulm

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